



PA system requirements:

PA system must be of a high quality, preferably 3 way active, with additional sub woofers
 Examples would be D&B C4/C7/B2, Nexo Alpha, Meyer MSL4/650-P/700-HP, L-Acoustics ARCS etc.
 Line Array systems: L-Acoustics V-DOSC/dV-DOSC, D&B J-Series, Meyer M-series.
 Suitable in-fills/out-fills/delay speakers of an identical make if required.

Mixing Desk, if analogue: Midas Verona/Heritage, Yamaha PM4000, A&H ML5 with 6 channels of gates, 8 channels of compression, and a 31 band graphic per output channel.

If monitors are run from FOH, a minimum of 8 auxes are required.

If the mixer is digital: Yamaha M7CL, Yamaha PM5D, Digidesign Profile.

The multi-core must have at least 24 sends and 12 returns, less returns if there is a separate monitor desk off a balanced and preferably active split.

Monitor Desk: Midas Siena, XL250, A&H GL4+, with 31 band graphics on each output. A talk to stage line is essential for sound check purposes, with a switch mic at FOH left open on stage at all times.

The band will supply 2 channels of In-Ear monitoring, Sennheiser Evo300 series. We use frequencies in the range 864.900 to 868.950, if this is a problem please advise accordingly.
 If we are supplying the IEM, 2 of the wedge mixes may be dropped. The Drummer may also use a wired IEM system, but the wedge is still necessary.

Sound Engineer

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